

(3)

~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

ERV SESSION PROCEDURES REPORT

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CONTROL NUMBER:

NICKNAME: OTHER "G"

DATE OF SESSION: 28 Aug 86

TARGET COUNTRY: UNK

REFERENCES: SPR-002-86, dtd 28 Aug 86, SAB

SESSION NUMBER: 03

DATE OF REPORT: 2 Sep 86

MISSION STATUS: Continuing

TECHNIQUE UTILIZED: ERV

SOURCE IDENTIFIER: 101

minutes 152

1. () TASKING: In the continuing absence of the operations officer on official leave, no further tasking was available to the Interviewer prior to this session. Source was told that this session would be a continuation of our efforts to identify and describe the multiple taskings previously provided. Prior to the session was provided the same encrypted coordinates as the previous session as per Extended Remote Viewing (ERV) protocols. No other cueing or descriptive data, except that cited above, was provided to Source pertaining to this site.
2. () SESSION: There were no unusual occurrences or external environmental conditions known to Interviewer which may have influenced the results of this session. Source continues to complain of discomfort in his back from an old injury but not to the point that this sporadic pain would adversely affect his performance in this session. Source's observed hynagogic state did not display any significant adverse manifestations which would indicate to the Interviewer that a proper Remote Viewing altered state of consciousness was not being maintained. This session was conducted utilizing only standard ERV protocols.
3. () SUMMARY:
- a. () The following narrative, contained within quotation marks, is an abridged version of Source's post-session written summary. This summary has been editorialized, (as indicated), by the undersigned for clarity, grammar and stucture. The actual unabridged summary is maintained in the mission field dossier at this location along with any other material produced during this session, e.g., sketches, notes, etc). "(The) site is a large, complex, multi-storied (perhaps seven stories)...red stone building. (The) building is old and is not to far from a body of bright blue water. There is an elevated roadway on the side of the building. The building (construction) is complex with many wings and hallways. (The) building feels old and has various smells, feelings and emotions

(which have) become part of the building (and which) could be perceived by a sensitive person. (The building) has a British Civil Service feel about it. (This facility) is official (in nature) with a lesser feeling of academia. On the fifth floor, location #3, (there) is an area (containing) at least two desk (like objects). (There are two people talking. The people here are serious, engineer types (but they) are talking about basics (and not(theory as if the theoretics have been solved and (all that is left(is putting "it" together. On the third floor, location #3, is a darkened area with (numerous) desk (like objects). Each (of these objects) has a very (very underlined by Source), bright light on it facing down at the desk. (The) people (at the desks) concentrate very hard and pay (great) attention (to their work). (These people) work with overlays (which depict (various) colored (concentric circles and arcs related) to strings of numbers (and number groupings). (Next to some of the desk) is (something resembling) a reference book (on a stand). (The people at the desks work) in the lighted areas (and turn frequently) to the reference (book) to make notes. The people here are all men and all civilians. They are intelligent and are required to do much work. There is a feeling, (however), that they are always behind. On the second floor, Location #3, (there is) an area composed entirely of women. The room has an odd shape with (many) angles and curves and an alcove area. (I have a preconceived impression) of a communion altar rail (like that found in the old style Catholic churches). In the alcove area is one woman, somberly dressed, working behind a horse-shoe shaped machine with keys (like piano keys). (There are) other women standing in other parts of the room. Many of (these) women are in (their) 50's and 60's and are nicely dressed in bright colors."

b. () During the actual session, Source reported other data which may impact on the final assessment of this target. That data is listed below in raw ~~unprocessed~~ ^{unevaluated} form:

(1) The odd shaped building is old but still quite functional. An ornamental wrought iron fence may surround some or all of the building but acts more for the aesthetic impact rather than the security of the building.

(2) Within the area identified as "fifth floor, location #5," there is an impression of high, vaulted ceilings and an abundance of dark colored wood, large beams (supports) can be seen rising at angles from the corners, arching slightly towards the ceiling. Among the "desk like objects" is one larger desk, darker in color with a feeling of more authority and responsibility.

(3) Within the area identified as "third floor, Location #3," the people are seen working quietly at brightly lit desks. The overall room, is however, intentionally poorly lit. Each of the people at the desks are assigned quotas to fulfill along with daily missions. Key words and phrases pertaining to these duties were perceived as: "heiroglyphics, Chaucer, screens, digging, delving, strings of numbers. dispositions, plotting, channeling and overlays. This work is very exacting and time consuming requiring great patience and concentration.

(4) Within the area identified as, "Second Floor, Location #3, there is lighter colored wood in the odd shaped room. There is no discernible activity in this room but there is a cluttered feel about the area outside the alcove area.

4. () OPS FEEDBACK: No feedback has been possible on this session or the previous two sessions. Source continues to provide rather vague and

disjointed descriptive data, the actual merit of which cannot, at this time, be discerned. One incident is worth, perhaps, a passing reference. In the room containing the woman, Source was asked to travel to a time when there was more relevant activity. He was unable to do due to the fact, (as stated by Source in post-session feedback that he was wearing his wristwatch. This normally innocuous piece of functional jewelry, in Source's mind set, prevents him from "time" movement while in the altered state. Future sessions will be conducted with a more careful screening of such artificial incumbrances.

SG1J



GS-12, DAC
Special Activities Officer